## Insert in the paragraph below a graphic from the gallery in wrap through (above the text)

He heard quiet steps behind him. That didn't bode well. Who could be following him this late at night and in this deadbeat part of town? And at this particular moment, just after he pulled off the big time and was making off with the greenbacks. Was there rook who'd had the same idea, and was now watching him and waiting for a chance t ruit of his labor? Or did the steps behind him mean that one of many law officers in tow him and just waiting to pounce and snap those cuffs on high und. Suddenly he saw the · lo alley. Like lightning he darted off he two warehouses almost lare falling over the trash can lying in wall o nervously tap his way along in the inky darkness and sud e would have to go back the s a way he had come. The steps got lo tline of a figure coming w around the corner. Is this the end of the like lf back against the wall nergy wasted? He was trying to make himself invisible in the dark trop all that pla dripping with sweat now, cold a off his clothes. Suddenly

next to him, with a barely noticeable squeak, a door swung quietly to and fro in the night's breeze. Could this be the haven he'd prayed for? Slowly he slid toward the door, pressing himself more and more into the wall, into the dark, away from his enemy. Would this door save his hide?

## Insert an icon from the gallery in line with text (anchored as a character)

Suddenly next to him, with a barely noticeable squeak, a door swung quietly to and fro in the night's

breeze.He heard quiet steps behind him. Click the save button. Who could be following him this late at night and in this deadbeat part of town? And at this particular moment, just after he pulled off the big time and was making off with the greenbacks.

## Arrange the cards in the order A, 2, 3, 4 (from bottom to top)

